



‘Where the biggies leave off...’

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Two Feet is Too Close, Say Condo Residents

CICA asks legislature to require independent SWLRT study

By Mary Pattock

After two years of unproductive meetings with the Met Council, residents of Calhoun Isles Condominiums recently appeared before a legislative commission in an effort to protect their homes from potential Southwest Light Rail damage.

The Met Council plans to dig a SWLRT tunnel less than two feet from the Calhoun Isles high-rise and six inches from its garage.

In 2015, the high rise was damaged by pile driving for the 3118 Lake Street Apartments (the Trammel Crow building) a full 162 feet away, demonstrating, residents say, their building’s susceptibility to vibration. The vibration limits proposed by the Met Council for SWLRT are 2.7 times the level that caused the Trammel Crow damage.

Residents are also concerned about the structural and livability effects of more than 220 light rail trains a day running mere inches from their home.

On January 24, representatives of the Calhoun Isles Condominium Association, representing its 200 high-rise and townhouse residents, brought their concerns to the Legislative Commission on Metropolitan Governance.

CICA was represented by board president Nick Shuraleff and SWLRT committee chair Paul Petzschke, attorney Chris Hayhoe of Felhaber/Larson, and Lee Petersen of Itasca Consulting Group. Itasca, which specializes in geomechanics, hydrogeology and microseismicity, has previously consulted for the Met Council on light rail projects.

“Why not go with science?”

CICA asked legislators to require that an appropriate vibration limit for the project be established, based on a new, independent vibration susceptibility study of the buildings.

Jim Alexander, the Met Council’s SWLRT project director, maintained that the council’s own studies, which predict no damage to the buildings, are adequate. He said new pile-driving techniques would be used, and that their vibratory effect on soil would be pre-tested at remote locations.

Peterson, CICA’s consultant from Itasca, argued that soil vibration will not be not the issue, but rather the unique susceptibility of the high rise, a converted concrete grain silo. He cited the Trammel Crow experience as evidence. Based on soil assessment, damage to Calhoun Isles should not have occurred; the fact that it

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Barbara Carlson always embraces life.

By Harriet Horwitz

Though a doctor says she may have but 6 months doesn’t make it so. She never listens to anyone! Still, just in case, she wanted a party before the side effects of chemo and whatever lies ahead could ruin her fun.

If you are thinking “Why wasn’t I invited?” Don’t feel bad. Disappointed, of course, but don’t take it personally. No time for such formalities as a written invitation. Facebook was the official platform, with a note to pass the info to nearest and dearest.

The elegant University Club on Summit Avenue in St. Paul holds many memories and seemed like the perfect venue for a spectacular celebration of a lifetime.

Family and friends came from Florida and the East coast; snowbirds interrupted their winter migration; school chums from Anoka and Visitation shared stories. Political faces were in abundance, including Seventh Ward reps Parker Trostel and Lisa Goodman.

Guests were asked to wear black and pearls. Most of the women complied, as did some men.

Gesticulating with typical gusto, she says “I want to show people how to die.”

Hard to believe this lady who once walked a cow down Hennepin Avenue, rapelled the wall of a police station in Ferragamo shoes, conducted high-powered interviews from her hot tub on James Avenue, sold houses throughout the HLP area, was seen at every garage sale, will not always be part of us.



And Barbara wore pearls to her party, of course!



Barbara being interviewed by Jeff Strickler of the Minneapolis Star Tribune.

Photos on page one are by Dorothy Childers.



Barbara and her family at her party at the University Club in St. Paul in February.

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LUNCH WITH LISA
February 28, 2018

Join Council Member Lisa Goodman
for lunch and conversation.

This month we welcome Civil Rights Director Velma Korbel who will
present the 2017 Disparity Study, what the City is doing regarding
Fair Housing and address the City Hiring Standards.

St Thomas University—Minneapolis
Opus Hall 202

\$10.00 Lunch is offered
Come early to get your lunch and a
good seat
Discussion starts promptly at
noon
PLEASE RSVP TO RUTH by the 23rd @
612-673-2207

You may also RSVP to Ruth.Weakly@minneapolismn.gov


HAPPENINGS IN THE NEIGHBORHOOD

Tuesday Feb 27th 5:15 p.m. at 2001 Plymouth Ave N, NCEC is having a listening session on to allow community members the opportunity to express their ideas and thoughts about the future of neighborhoods in Minneapolis.

Saturday and Sunday, Feb 17 and 18 from 1-2:30 PM. Snowshoe tours of the Walker Sculpture Garden are scheduled. Fee is \$10 per person payable to LHNA for snowshoes. Residents can sign up on the LHNA website.

March 6, 4:45 to 6:45 Gypsy Moth update meeting at the Kenwood Rec Center.

NEIGHBORHOOD MONTHLY MEETINGS

CIDNA: 2nd Wednesday 6pm Jones-Harrison

EIRA: 2nd Tuesday 7pm Grace Community Church

KIAA: 1st Monday 7pm Kenwood Rec Center

LHNA: 1st Tuesday 7pm. Through June 2018, meetings will be at First Unitarian Society, 900 Mount Curve. Dates and times will remain the same. March meeting will be in the Chalice Room and subsequent meetings in the Deitrich Room.

Kenwood Elementary School Celebrates African American History Month in February with Art Show *Kenwood Teacher Earns Cultural Understanding Award*

By Angela Erdrich

In recognition of her remarkable teaching skill and thoughtful implementation of a Native American Art curriculum for Kenwood students, Birchbark Books will sponsor an annual award in honor of art specialist, Margaret Zimmerman-Swenson. The 2017 "Bridging the Gap of Cultural Understanding" Award presented to Ms. Zimmerman-Swenson included a Birchbark Books gift card as well as a Native basket and food collection. The award will be offered annually to a Kenwood Elementary School student, family or staff member who successfully promotes cross cultural understanding for the school community.

Student art in the November 2017 exhibit was created under the guidance of Ms. Zimmerman-Swenson during recent Native American artist residencies with visiting Ojibwe and Lakota artists Gordon Coons, Dyani Whitehawk, and James Autio.

This is the second year for the residencies. Minneapolis Public School parents, Angie Erdrich and Heid Erdrich, both Ojibwe, were impressed with Ms. Zimmerman-Swenson's art lessons, which gave rise to an effort to team up on curriculum ideas and invite contemporary Native American artists in 2016 and 2017. Kenwood and the artists did such a great job, Heid



Erdrich brought the project to the attention of Minneapolis Art Institute's education staff who began consulting with Ms. Zimmerman-Swenson. According to Heid Erdrich, "MIA's plan is to support the residencies and further develop lessons so they align with state and district standards. They plan to work with the artists

Local Artists Exhibit at Regis Gallery

Twenty-five drawings by Joyce Murphy, and twenty-five paintings by Chris Childers will be featured in an exhibit at the Regis Gallery, 405 21st Avenue SE.

Exhibition runs Tuesday, February 13 to Saturday, March 3. Hours: Tuesday - Saturday, 11am to 7pm. Public reception: Friday, February 23, 7-10pm

to share lessons via MIA's website. The project is in its early stages and MIA staff observed students and artists as they interacted this fall." Artist residencies were sponsored by the Kenwood PTA.

During the month of February, Kenwood Elementary School is celebrating African American History month with an MLK art show featuring student art inspired by the works and words of African American artists and an African Drumming residency and performance with long time visiting artist, Brother Ghana. As always, tours of the school, including the art show, are available by contacting Lori Smith, Family Liaison at lori.smith@mpls.k12.mn.us.

1516 W 24th St

The days are getting longer, the sun is getting brighter...it's time to plan the roof top garden that is just beyond the sunny, inviting kitchen deck.

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Meet Your Neighbor, Jackie Mattingly

Craig Wilson interviews Jackie Mattingly about her career at General Mills, her love of wandering and why she is returning home to Louisville, KY.

Where did you grow up? My hometown is Louisville, Kentucky. Most think of this as a southern town but we like to say it is only southern one day of the year, Derby Day. I graduated from the University of Louisville (go Cards!) and eventually got an MBA from Indiana University in Bloomington, two hours north.

What brought you to Minneapolis? Well it wasn't the weather. After finishing at Indiana University, I was recruited by General Mills for a job in Marketing Research. I recall it was -7 degrees on the day of my site visit, but I still said yes to a job offer and felt lucky to get one. It was 1982 and coming to the end of a recession. My first home was in this neighborhood. It was an apartment at Groveland Terrace, now a condo building, because it had a heated garage. I was very worried about the cold. I had one of those car radiator heaters that you could plug into an outdoor outlet while you worked. Does that date me? Four years later I owned a home by Lake Harriet on a corner lot and looked forward to blowing and shoveling snow off my sidewalk and driveway. I felt strong and tough and had something to brag about to my fair-weather friends back home.

What was your career at General Mills like and how has the field changed since you began? My first assignment at the Mills was supporting the Hamburger Helper, Bisquick and Bacos and Bugles businesses. Every couple of years you'd be moved to a different business. I worked on most every brand except cereals and the Pillsbury dough products. The best part was starting a career with about fifty other new faces to Minnesota. We never let a weekend go by without exploring something new. I covered a lot of ground back then. In those days researchers still went door-to-door or used the mail to collect consumer opinions. That evolved to stopping people in malls and random phone calls to pre-recruited Internet panels. These days I have a strong distrust of any survey someone says was completed by phone. Who answers their phone to a stranger these days! Our research was very focused on asking people what they liked. When I retired the industry was moving away from these quantitative surveys to using big data modeling techniques and ethnographic



Jackie and Bill

(observational) studies. We were just beginning to experiment with social media for consumer insight. It's been eight years since I retired so I'm sure I'd not recognize half of what's going on today.

Did you spend your whole career at General Mills? Actually I worked for a number of companies and lived in Chicago for ten years. That's where I met my Wisconsin native husband, Bill Van Susteren. Pillsbury recruited me as a Research Director and I came back, now fully aware of the weather, with husband and two-year old daughter in tow. General Mills acquired Pillsbury so I finished my career where I started.

Now that you're retired, how do you spend your time? Initially I got involved at Southwest High School, helping the arts program raise money. I joke I was at the school longer than my daughter, Grace, who took advantage of the PSEO program in her junior year. It took me five years to finish my SWHS career. Now I am a complete lady of leisure and I am never bored. I love to walk our neighborhood and set a goal of walking three to six miles at least five days a week. During the warm days it's easy. I walk Lake of the Isles and add in a detour through Uptown and down Hennepin Avenue. Sometimes I walk to the sculpture garden then just wander the neighborhood. Or I may walk downtown and do the skyways on a cold or rainy day. During

Baseball season, I'll walk to a day game. It took me awhile to grasp how close we are to downtown but now it's one of my favorite treks. This winter has been a little tough between trying to get a house ready to sell and some frigid temperatures but I bundle up and get going as much as possible.

You're moving to Louisville? Why leave? My husband and I have always planned to head back home to Louisville once my daughter left home. We bought a condo there a few years ago to visit a bit more often and help with a sick family member. Now that my daughter is off to see the world, we decided it was time to make it permanent. My family and childhood friends are still in Louisville and I love the heat! Bill, the Northerner, will probably crank up the air conditioning and stay inside all summer.

What will you miss about the Neighborhood and the Lake community? It's hard to leave the place you raised your family. Every corner has a memory. I see Kenwood Elementary and I think of my daughter taking ballet classes while her 6-foot father holds her hand and dances along side. I walk the lake and think about the change of seasons, the windstorms that tore down trees, paddling canoes and cross-country skiing, lunches at The Tin Fish and catching up with neighbors as we meet on the path. This is one special community. If I could pick up my southern family and transport them here, I would. We have an absolutely wonderful block of neighbors on James and I will miss them all. Whoever buys our home will be very fortunate in that regard.

I'll miss the quality of life here. I fully admit I'm moving from a state that's often at the top of every top ten list to one that's generally at the bottom. Kentucky is the home of horse racing, bourbon and tobacco after all. It's no surprise that we chose a Louisville neighborhood within walking distance of restaurants, downtown and an Olmstead Park. Sound familiar? But we are already talking about our return visits to see everyone and take in a Twin game. And you never know where my daughter will settle. She studies fish and what better place to be than Minnesota, right? So someday we may find ourselves with a reason to return. Besides, I never got a chance to ice fish.

This Weekend! Minneapolis Sculpture Garden Snowshoe Tour for Lowry Hill Residents

Sat, Feb 17, 1:00 PM - 2:30 PM

Minneapolis Sculpture Garden

Event details

Lowry Hill residents are invited to join us this coming Saturday OR Sunday for a fun afternoon touring the Minneapolis Sculpture Garden. Pre-registration is required. Link below.

We'll provide a guide from the Walker Art Center AND SNOWSHOES (or bring your own). The tour will be a 45-60 minute jaunt around the upper and lower gardens. Afterwards, we'll warm up with hot chocolate and cider.

PRE REGISTRATION REQUIRED. Sign up at: <https://www.lowryhillneighborhood.org/tour/>

One person per registration. All fields are required. Please be sure to enter all information correctly, we will contact you with further details.

Event Date(s): Sat., Feb 17th and Sun., Feb 18th

Event Time: 1:00 p.m. to 2:30 p.m.

Event Location: Minneapolis Sculpture Garden

Cost: \$10 donation

Limit: 20 people each tour

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In Memory of Sarah Janecek
December 27, 1960 - January 12, 2018

Members of the Lowry Hill Neighborhood Association ("LHNA") were deeply saddened by the untimely death of Sarah Janecek, a long-time resident of Lowry Hill and a member of the Board of LHNA. Sarah passed away while on vacation in South America.

Sarah will be remembered for her commitment and involvement in our neighborhood and as a friend to many in Lowry Hill.

Lake Calhoun officially recognized as Bde Maka Ska

Dakota name Bde Maka Ska restored to lake previously known as Lake Calhoun

By Benjamin P. Johnson

Bde Maka Ska is now the official name of the lake previously known as Lake Calhoun, following county and state approval of a request to change the lake name.

Bde Maka Ska (pronounced “b-day ma-KHA skah”) is a Dakota name for the lake that has been passed down in oral history for many years. The local American Indian community, and surrounding Dakota communities, still use this name today. Dakota people have always held names and references in the Dakota language for this body of water and surrounding areas. Bde Maka Ska translates to “White Earth Lake” in the Dakota language.

“The restoration of the Dakota name Bde Maka Ska represents another historic milestone for Minneapolis and the state of Minnesota,” said Syd Beane, descendant of Dakota leader Mahpiya Wicasta (Cloud Man), who lived in Heyata Otunwe (Village to the Side), a Dakota community at Bde Maka Ska in the 1830s. “This not only recognizes, but celebrates the original Dakota inhabitants of the area and the contributions we Dakota will continue to make.”

“I am incredibly honored to stand here on this historic day, alongside descendants of Cloud Man and others from the community and state, to celebrate this name restoration,” added Brad Bourn, Minneapolis Park and Recreation Board President. “The Minneapolis Park and Recreation Board listened to the Dakota community and residents of Minneapolis and is proud to have played a role in the name restoration of Bde Maka Ska. Honoring Vice President Calhoun’s systemic violence towards indigenous and people of color does not reflect the values of Minneapolitans or the values of the Park Board.”

Changes Underway

Effective immediately, the Minneapolis Park and Recreation Board (MPRB) will refer to the lake as Bde Maka Ska in all digital and print communications and all park entrance signs bearing the name Lake Calhoun are being updated today with new placards that only display the new lake name, Bde Maka Ska. Park entrance signs were previously updated on Oct. 2, 2015 to include both Lake Calhoun and Bde Maka Ska as a public education effort. The MPRB acknowledges that it may take some time to identify all sources where the lake name is referenced and update the name to Bde Maka Ska, but is committed to do so.

The names of Calhoun Parkway, East Calhoun Parkway and West Calhoun Parkway will not be changed by this action nor will city street signs bearing those names change, per the recently approved park master plan and the recommendations of the Citizen Advisory Committee. Additional action would be required by the Board of Commissioners to change the parkway names.

Calhoun/Bde Maka Ska-Harriet Master Plan

MPRB Commissioners approved the Calhoun/Bde Maka Ska-Harriet Master Plan on May 3, 2017, following two years of community engagement. An Equity Subcommittee was formed to make recommendations on the plan as part of an ongoing, organization-wide focus on equity. After much discussion, the Equity Subcommittee voted to support the restoration of the name Bde Maka Ska. The final plan, which sets a 25-year vision for Bde Maka Ska, Lake Harriet and the surrounding parkland, included unanimous MPRB commissioner support for the restoration of the name Bde Maka Ska to Lake Calhoun.

“During this process, I was moved by the eloquent, passionate testimony from advocates for restoring the Dakota name Bde Maka Ska,” said MPRB Superintendent Jayne Miller. “We deeply appreciate everyone who took time to help educate people on the issue and explain its importance.”

Official Name Change Process

The MPRB does not have the authority to officially change a lake name. After the Calhoun/Bde Maka Ska-Harriet Master Plan Master Plan was approved, the MPRB submitted a petition requesting the lake name change to the Hennepin County Auditor. A public hearing on the name change was held by Hennepin County

on Oct. 17, 2017 and Hennepin County Commissioners approved a resolution requesting the name change on Nov. 28, 2017. Then the County submitted the resolution to the Minnesota Department of Natural Resources (DNR).

“While changing the signs today is the end of a process, it is the beginning of a process as well,” said Marion Greene, Hennepin County Commissioner representing Bde Maka Ska and the surrounding area. “My hope, and my belief, is that restoring the name Bde Maka Ska will spark an education and interest in mutual understanding that has long been inaccessible to residents and visitors.”

The DNR announced its approval of the name change on Jan. 18, 2018. The lake name change became official in Minnesota today, Jan. 29, 2018, after DNR approval was recorded by Hennepin County and published in the State Register. Next, the DNR will submit the Hennepin County resolution, along with the state approval, to the US Board of Geographic Names, which will approve or deny the name change for federal use.

Bde Maka Ska Public Art Project

The Calhoun/Bde Maka Ska-Harriet Master Plan includes a public art project along the shores of the lake, in approximate area of the Heyata Otunwe community in 1835. The MPRB is working in collaboration with the Native American community, descendants of Mahpiya Wicasta/ Cloud Man and other interested participants to create a gathering place and interpretive area along the south and southeast shores of Bde Maka Ska.

This project will commemorate Heyata Otunwe, honor the leadership of Mahpiya Wicasta and help share the broader history and contributions of the Dakota and other indigenous peoples who frequented and/or resided in this area. The project is expected to be complete this summer.

“Our language is an essential part of who we are as Dakota people,” said Kate Beane, also a descendant of Mahpiya Wicasta and longtime advocate in the name restoration effort. “To have our name for this lake that we love be acknowledged and respected is important. We are entering a new era for Dakota people in our Mni Sota homeland, and our grandparents’ contributions to this place and their legacy of resiliency and generosity will live on.”

Bde Maka Ska History

Many indigenous place names and stories significant to tribes, such as the Dakota, Ojibwe, and Ho-chunk, are not often as widely recognized as they should be in Minnesota.

Dakota people have lived in this region since time immemorial, tracing their connections back thousands of years, and their stories of creation are based in this place that we now refer to as the state of Minnesota. Dakota people, and other tribal nations, historically have always hunted, fished, and harvested wild rice, indigenous plants and medicines at this lake. In the 1830s, a Dakota leader by the name of Mahpiya Wicasta (Cloud Man) encouraged the settlement of a communi-

ty called Heyata Otunwe (Village to the Side) at this lake. This was a very difficult era for the Dakota people, as the fur trade had wiped out much of their traditional game and food sources were scarce.

The people of Heyata Otunwe, who had previously moved with the seasons, took up farming at Bde Maka Ska, and this was home for roughly ten years, making this the first long-term Dakota settlement community of this kind. This became a place to adapt new ways of living along with the old, in order to survive in an ever-changing world. They maintained long-held traditional lifeways as Dakota people, even as missionaries moved nearby and began to document their language and culture here. This community shared their harvests with surrounding Dakota communities, so that none of their tribal relatives would go hungry, and the story of this community footprint at Bde Maka Ska left a deep legacy of resiliency, generosity and innovation.

Following years of broken treaty promises and the Dakota War of 1862, which resulted in the mass execution of 38 Dakota men, Dakota people were imprisoned and exterminated from the state. Approximately 1,700 elderly individuals, women and children were force marched and interned in a concentration camp at Fort Snelling over the winter of 1862-63 where many, including Mahpiya Wicasta, died. The following spring, survivors were loaded onto a steamboat and sent to Crow Creek in South Dakota.

The effects of the forced expulsion of the Dakota people from Minnesota after 1862, and subsequent historical trauma of the unacknowledged genocide are still deeply felt today. Dakota visiting the Chain of Lakes area have expressed that they do not feel welcome because there is little recognition or expression of their history or their deep ancestral connection to this place. For more than a century the only acknowledgment within the Chain of Lakes Regional Park of Native American history or of the Dakota inhabitation of the area has been a small plaque on a boulder on the south side of Bde Maka Ska near a cedar tree.

John C. Calhoun

The very name Lake Calhoun has been particularly onerous to many residents in the Twin Cities, because of former vice president and United States senator John C. Calhoun’s legacy. Calhoun was a staunch defender and advocate for slavery, asserting in an 1837 senate speech that slavery was a necessary and “positive good.” He was also active in advocating for Indian removal policy as secretary of war, stating that the resettlement of thousands of eastern and southern tribes would help solve the “Indian problem.”

Calhoun wrote the first draft of the Indian Removal Act of 1830, which passed into law under President Andrew Jackson, and led to the forced removal of thousands of indigenous peoples from their homelands (such as the Cherokee Trail of Tears). Calhoun also created the Bureau of Indian Affairs within the War Department during an era when the indigenous peoples of this land were seen as obstacles to American expansion.



SWLRT from page one

did points to building susceptibility.

Commission members Sen. Scott Dibble and Rep. Frank Hornstein, who represent the CICA area, pressed Alexander to explain why the study should not be conducted, given the high stakes and the fact that it would not delay the project. (It is already paused pending environmental studies of the proposed Bryn Mawr wall.)

Alexander said a new study would only raise new questions that would not relate to the studies the council had already done — it would be comparing apples and oranges.

His response was not well received by legislators, among them Hornstein: “That’s precisely the purpose of the study — to raise questions and then get answers.” And Dibble: “Why are you closing your eyes to the possibility of more damage? I don’t understand why you are not going with a science-based decision.”

Alexander then challenged Calhoun Isles residents’ claim that their building was damaged by the Trammel Crow construction, based on a Met Council determination that there was no causal relationship between the construction and the CICA damage.

Rep. Jim Nash, R., Waconia, Assistant Majority Leader, took Alexander to task. “You’re so confident. But what happens when you’re wrong? You sound dismissive. I hear arrogance. I hear you saying to the residents, ‘You don’t know what you’re talking about.’”

Good news, but...

When the commission reconvened on February 8, senators and representatives from both parties voted to pass a Dibble-Hornstein recommendation that the Met Council hire an independent consultant to conduct a vibration study. The sole dissenting vote came from Rep. Cheryl Youakim, DFL, Hopkins.

That’s the good news.

However, a recommendation from a commission is not the same as passed legislation, and thus has no teeth.

Hornstein says the strong bipartisan vote will ratchet up the pressure on the Met Council to do the study; Dibble says he thinks there is little chance they will actually do so.

As of this writing, discussions continue between CICA and the Met Council, with the council proposing a watered-down version of the recommendation. They are offering to allow Itasca, CICA’s engineering consultant, to participate in a Met Council-led assessment of the project.

Meanwhile, the question asked by several commission members remains unanswered: Why does the Met Council so adamantly oppose further study of the issue? Would further examination force a SWLRT reroute?

To see CICA’s slide presentation, go to: <https://www.lcc.leg.mn/lcmg/2018/Calhoun-Isles-Presentation-to-LCMG-2018-01-24.pdf>

Your Legal Rights – How to Report Public Health Care Fraud

Minnesota Attorney General Lori Swanson

In southern Minnesota, a home care company billed for services that were not provided, and provided services without a nurse on staff to supervise patients’ care. The owner was convicted of six felonies and ordered to pay back the money.

While her ex-husband was overseas, a woman forged his signature on timesheets stating that he provided her with home care services. She pled guilty to felony charges and was ordered to pay back almost \$45,000 in stolen funds.

A Twin Cities area woman claimed to provide medical interpreter services to patients during times when she was clocked in and working at another job. She was convicted of felony theft.

Public Health Care Programs

Medicaid and other public health care programs provide important “safety net” health coverage to eligible low-income Minnesotans, including pregnant women, children, senior citizens, and individuals with disabilities.

The U.S. Department of Health and Human Services Office has estimated that nationwide fraud



PRAYER TO WINTER, ANSWERED

By James P. Lenfestey

Hard to feel bad about the Vikings missing the Super Bowl. As a friend said after the “miracle” finish against, who else, the Saints, “They began to believe in Divine intervention. They should have remained pagans.”

Indeed. Pagans worship the earth. The modern Vikings worship in an ethereal \$1.1 billion songbird-killing air-conditioned spaceship. Landing on the hard green earth in Philadelphia, they buckled like wounded swans.

What then did we citizens of Minnesota get for helping fund this spaceship that landed in our downtown? Only the coldest Super Bowl in history, which some of us worried would be the ultimate bad PR day for a TV-sated nation conditioned to flee winter cold like a nasty flu.

Here was my prayer. That we would show the world a real northern winter, one of cold days warmed by a fleecy blanket of fresh snow under a bowl of blue sky over ice solid as steel.

And lo it came to pass.

And I don’t mean the remarkable passing duel between Tom Brady and Nick Foles, won by the high-flying Eagles on a rare Brady incompleting, the proverbial “Hail Mary not-quite-full-of-grace” as the ball bounced away from a grasping-at-air Patriot in the end zone. This brilliant passing game was won not by miraculous Vikings backup QB Case Keenum but by Eagles miraculous backup QB NICK Foles, throwing strikes all day, an especially satisfying conclusion for

Philadelphia friends attending the game and staying at our house (without gouging rent!), who wept with joy and relief.

I do mean the clear, cold winter days plus the dreamy feather duvet of fresh snow that fell before Super Bowl Sunday. Minneapolis showed the nation truly glorious winter days, and how to celebrate them by zip-lining outside, and more traditional pursuits. Such as...

...the Luminaria Loppet on Lake of the Isles on Saturday, Feb 3, on ice so solid it supported ten thousand glowing visitors without a crack. Children were bundled and joyful as adults trundled and swished. The best addition this year is the “ice forest” that still shines between Isles islands. Visit if you haven’t already. Given our bracing “real” winter weather, unlike last year with its two appalling runs of 60 degrees, that forest should stand until spring.

Excellent conditions also prevailed for visitors to the Art (faux-ice) Shanties on Lake Harriet. We loved all the exhibits, creative witchery built over ice hard as granite and a blanket of white snow under seamless skies and accelerating jet planes. While Susan rode a monarch butterfly-winged bicycle on the lake, I was moved to frozen tears (of laughter) at the “Tomb of the Unknown Minnow.”

So my prayer to have a “real” Minnesota winter was answered, as conditions were sublime for the full week of Super Bowl festivities. Well done, Land of 10,000 volunteers!

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costs public health programs billions of dollars each year. Health care fraud bilks taxpayers. Every dollar diverted to fraud is a dollar not spent on patient care.

How to Report Public Health Care Fraud

Public health care fraud affects everyone. Tips from the public often help the authorities catch and stop fraudulent schemes. Health care fraud schemes may include, among other things:

Billing for medical services that were not actually provided.

Billing for more expensive services than provided.

Giving or accepting cash or gifts to convince a recipient to seek or continue medical services.

The Minnesota Department of Human Services Surveillance and Integrity Review Section (SIRS) has the authority to investigate suspected public health care fraud, recover overpayments, and refer cases to authorities for criminal investigation and prosecution. SIRS

has established a hotline for people to report public health care fraud. SIRS’ Fraud Hotline can be reached as follows:

Twin Cities Metro: (651) 431-3968

Toll-free: (800) 627-9977

You may also file a fraud report at <https://fraud-hotline.dhs.mn.gov/>. SIRS states that people can report fraud anonymously.

Good Samaritans can help stop fraudulent schemes and keep taxpayers from getting bilked. If you become aware of fraud in the Medicaid program, you should report it to SIRS at (651) 431-3968 or toll-free at (800) 627-9977.

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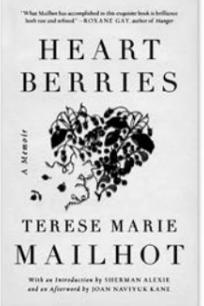
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ANNUAL ICE SKATING EVENT AT LAKE OF THE ISLES

Photo Collage by Dorothy Childers

MDA Proposing Gypsy Moth Treatment for Parts of Two Minneapolis Neighborhoods in 2018

Public Information Meeting Set for March 6

MDA Proposing Gypsy Moth Treatment for Parts of Two Minneapolis Neighborhoods in 2018 Public Information Meeting Set for March 6

The Minnesota Department of Agriculture (MDA) and partner organizations are planning to tackle a gypsy moth infestation in parts of Minneapolis' Lowry Hill and Kenwood neighborhoods this spring. In anticipation of the proposed treatment, the department is inviting people to learn about the effort at an informational meeting on March 6 in Minneapolis.

Gypsy moths are ranked among America's most destructive tree pests. The insect has caused millions of dollars in damage to forests as it has spread from New England to Wisconsin in recent decades. Gypsy moth caterpillars can defoliate large sections of forest. The pests are common in Wisconsin and are now establishing themselves in Minnesota.

The MDA maintains a monitoring program to watch for start-up infestations, and when an infestation is found, the department conducts aerial treatments of the infestation before it can spread. In 2017, the MDA found a gypsy moth infestation in the Lowry Hill Neighborhood. The MDA implemented a quarantine of the area in July. The department is now developing a treatment plan for an affected area that runs approximately from Interstate 394 on the north to West 22nd Street on the south, and Penn Avenue on the west to Lyndale and Hennepin avenues on the east. (SEE MAP) Details of the area can be found at www.mda.state.mn.us/gmtreatments.

The MDA will host a meeting from 4:45 – 6:45 p.m. on March 6 to share information with citizens about the threat gypsy moths pose to the environment and how officials plan to protect the urban forest. A presentation will begin at 5:30 p.m.

Meeting details:

Tuesday, March 6, 2018
 4:45 – 6:45 p.m.
 Kenwood Community Center
 2101 W Franklin Avenue
 Minneapolis, MN 55405

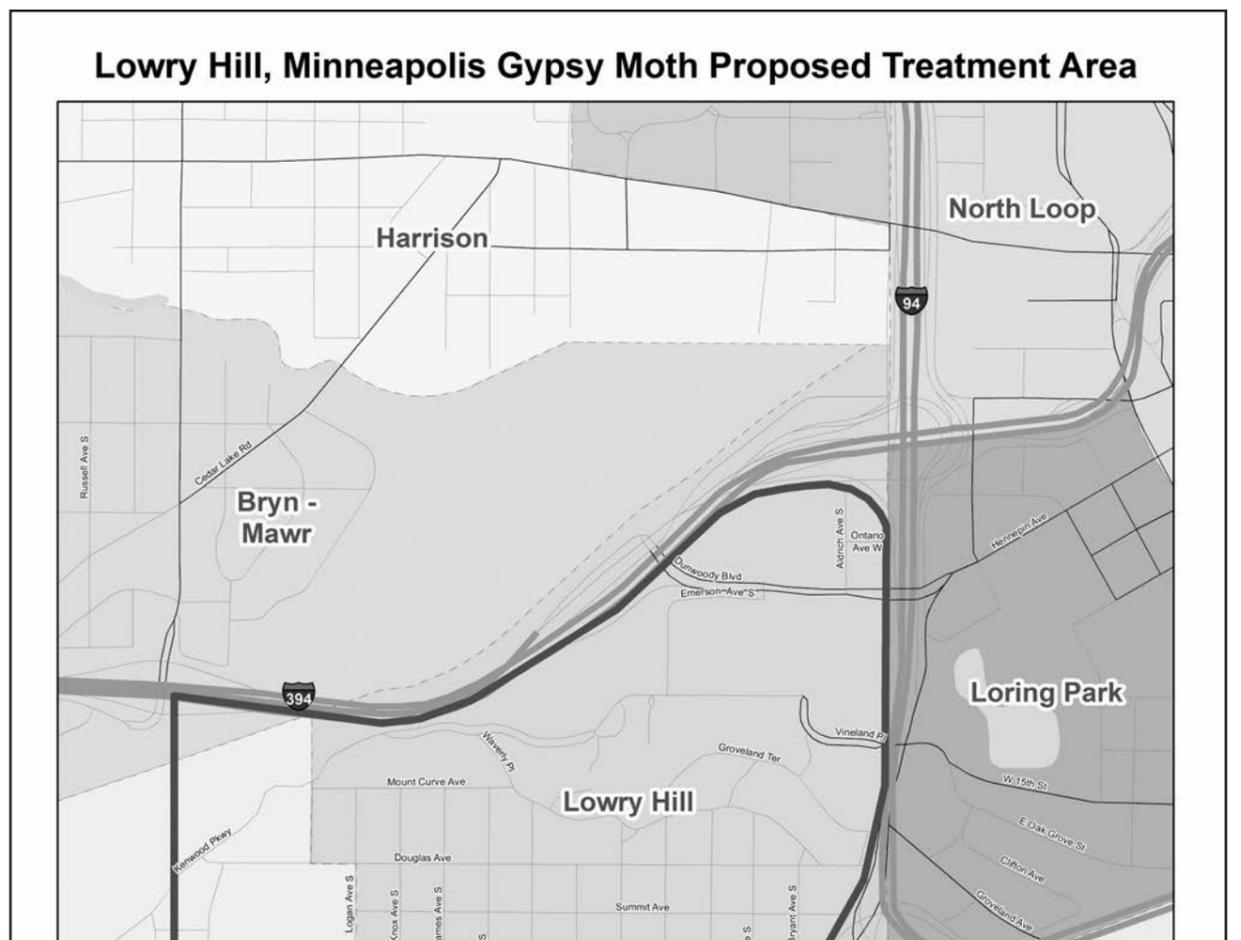
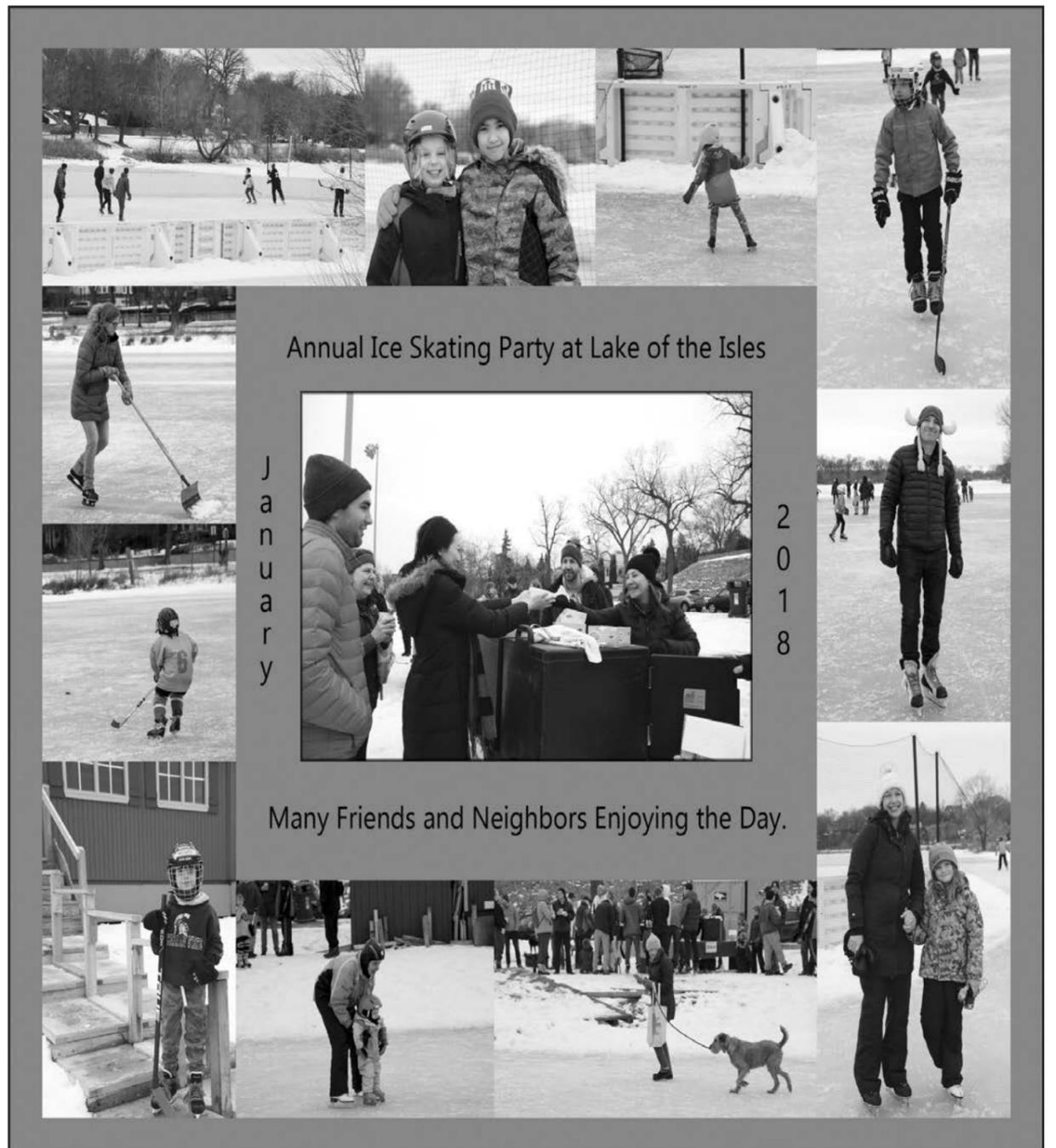
Over the years, the MDA has successfully treated dozens of gypsy moth infestations across eastern Minnesota from Grand Portage to the Twin Cities to Houston County, including treatments in Richfield and Minneapolis in 2017 and Anoka County in 2015. These successful treatments help postpone the full-scale invasion of gypsy moth, saving local communities and homeowners money and protecting the health of the state's urban and natural forests.

For more information on the proposed treatments, go to www.mda.state.mn.us/gmtreatments.

Contact

Allen Sommerfeld, MDA Communications
 651-201-6185

allen.sommerfeld@state.mn.us



Lumina, Mirandola Ensemble perform Lenten concerts at St. Mark's

By Michael Wilson

The mystery, beauty, and hope of Lent suffuse the programs of two of the area's finest small choral groups, Lumina and the Mirandola Ensemble, in concerts sponsored by the St. Mark's Music Series on February 24 and March 10.

The Twin Cities have been blessed over the past two decades with a remarkable profusion of new choral, chamber, theater, and dance groups, propelled by a surging creative community and sustained by audiences always eager for more. New performance spaces have emerged as a result and now include restaurants such as Icehouse, event venues such as Aria, and lounges such as Crooners.

Amid all the newness, one of the area's finest performance spaces is one of its oldest, and right on our Hill and Lake doorstep: St. Mark's Cathedral.

For over a century, since 1910, with its soaring stone vaults, beautiful stained glass, and excellent acoustic, St. Mark's has been synonymous with the finest in choral, orchestral, and organ music. Since 1971 the St. Mark's Music Series has brought audiences an ever-widening array of performers, fulfilling its mission of "Sacred Music in a Sacred Space."

Lumina on Saturday, February 24.

Lumina is a professional women's ensemble, drawing for their concerts from a rich well of musical sources including Medieval chants, Renaissance motets, folk song traditions, and works by living and local composers. In the tradition of the ground-breaking group Anonymous 4, the women of Lumina perform without accompaniment. Group members include Linda Kachelmeier, Angela Grunstad, Clara Osowski, and Kim Sueoka.

Lumina artistic director Kachelmeier tells Hill & Lake Press that their St. Mark's concert will explore Lent through the eyes of Mary. "The Lenten narrative focuses on the journey of the Son of God towards his Passion, death, and resurrection," Kachelmeier says. "As women we're struck by the knowledge that this period was agonizing as well for Mary as the mother of God. We've brought together an exciting variety of

music ranging from the soaring melodies of Hildegard von Bingen to a world premiere."

Southern harmony and the music of American singer-songwriter Patty Griffin will feature in the Lumina concert, as well as the first performance of a "Magnificat" — the "song of Mary" — and "Nunc Dimittis" composed by Kachelmeier.

Mirandola Ensemble on Saturday, March 10.

The Mirandola Ensemble's March 4 program "Parce Domine" is a candlelit concert of choral music centered around Gesualdo's stunning "Tenebrae Responsories for Holy Saturday. The program will also feature Lenten chants and motets, including Robert White's "Christe qui lux es et dies" and Thomas Weelkes' "Hosanna to the Son of David." Performing will be Andrew Kane (bass), Matthew Culloton (tenor), Nicholas Chalmers (alto/tenor), Angela Grunstad (soprano), and Hannah Armstrong Stanke (soprano).

"I am always thinking about audiences when I build a program," Mirandola artistic director Chalmers tells Hill & Lake Press. "For the March 10 concert I was very cognizant of creating a program that would fit the liturgical mood of Lent, one of contemplation, anticipation, and certainly one of beauty. Our concert will be candlelit and performed with limited applause to help foster this ambience. Gesualdo's "Tenebrae Responsories," which forms the core of the program, is some of the most 'out there' writing one encounters in

the entire Renaissance. Athletic vocal lines conjoin contrapuntally to envelop the listener in colorful, sometimes even jarring harmonic shifts. The work combines the expressivity of the greatest Renaissance madrigal with the piety and prayerfulness of a Renaissance motet."

Chalmers says that the March 4 concert's repertoire is an especially good fit for the acoustic of St. Mark's. Soaring vocal lines of both Renaissance polyphony and medieval chants will permeate the entire show, echoing throughout the church. "What makes Saint Mark's unique in my experience," Chalmers says, "is that there is also an intimacy that can be created at St. Mark's between the performer and the listener. The space has the warmth and blend of a Cathedral combined with the clarity of a smaller church. This creates a great balance between beauty and intelligibility of individual vocal lines and text."

St. Mark's Canon Musician Raymond Johnston (that's Episcopalian for music director) says of the Mirandola Ensemble that "they sing with impeccable balance and blend, performing works of great beauty and profound spirituality. Come and enjoy the richness of their sound in the warm acoustic of St. Mark's Cathedral."

Both concerts begin at 7:30 pm. Tickets (\$10) can be purchased at the door or at the Cathedral Book Shop.

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Saturday, February 24, 7:30pm
Lumina: The Veil and the Thorn

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Saturday, March 10, 7:30pm
The Mirandola Ensemble
Nicholas Chalmers, director

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Isles Ensemble musicians bring “classic” chamber music to Hill and Lake neighborhood on February 18

By Michael Wilson

The musicians of the Isles Ensemble return to the heart of our four Hill and Lake neighborhoods on Sunday afternoon, February 18, at 2 pm with a program at Lake of the Isles Lutheran Church featuring three “classics”: Haydn’s “Gypsy” Piano Trio No. 39; Mozart’s Duo for Violin and Viola No.1, K.423; and Brahms’ Piano Quartet No. 3, Op. 60.

The opportunity to play two classics by Haydn and Mozart, coupled with word that a few Esterházy and the Archbishop of Salzburg might be in town to attend the concert, has inspired the musicians to accoutre themselves in classical fashion to make our noble visitors right at home. The Isles Ensemble musicians know how to party like it’s 1790!

Haydn was probably the most celebrated composer in Europe when composed his set of three piano trios in 1795. He had left the employ of the Esterházy four years earlier and was at the end of the second of his two enormously successful two-year stays in London. Shortly after he first arrived a wealthy widow, Rebecca Schroeter, wrote to ask Haydn if he might stop by and give her a music lesson. Their friendship deepened, and Haydn dedicated all three piano trios to her.

The trio we’ll hear on Sunday, HOB XV/25, is perhaps Haydn’s most well-known piano trio. Cellist Laura Sewell will be joined by Leslie Shank (violin) and Ivan Konev (piano).

“I am very much looking forward to playing the exuberant Haydn “Gypsy Rondo” trio on February 18th!” says Sewell. “I have played the piece many times and it never gets old. Like all of Haydn’s great masterpieces, it is full of originality, elegance, and humor. Haydn, who was known as something of a prankster during his lifetime, really shows his true colors in this piece. The trio gets its nickname from the Hungarian gypsy melody that is used throughout the final movement. It is one of those rare classical pieces where we players can really let go and kick up our heels! It is a true show-stopper!!!”

Mozart and the Haydn brothers.



Photo creation: Sifei Cheng. Caption: Michael Wilson.

Isles Ensemble musicians David Leung (violin), Leslie Shank (violin), Ivan Konev (piano), Tom Rosenberg (cello), Sifei Cheng (viola), and Laura Sewell (cello) don classic attire for their Sunday, February 28 concert featuring two of the Classical period’s greatest composers, Haydn and Mozart, plus a beautiful Brahms piano quartet.

Leslie Shank returns to play the afternoon’s second piece, Mozart’s Duo for Violin and Viola No. 1, K. 423. Mozart and Haydn were great friends and admirers of each other’s work. Mozart was thus happy to rescue Haydn’s younger Michael from the sure displeasure of the notoriously prickly Prince-Archbishop Colloredo of Salzburg — the nobleman-prelate who famously dismissed Mozart with the words, “Let him go then, I don’t need him.” But let’s let Shank tell the story.

“I am looking forward to playing Mozart’s G Major duo, the first of two that Mozart wrote, with violist Sifei Cheng,” Shank says. “It is a delightful piece with equal difficulty for both violin and viola. Mozart wrote the two duos as a favor to his friend, Michael Haydn, who

had accepted a commission from his former employer, and Mozart’s, the Archbishop of Salzburg, to write six duos for that combination. Michael fell ill after having written only four, so Mozart, who had great respect for Michael Haydn, stepped in and wrote these two duos. Of course, it is easy to see that Mozart was the composer, not Haydn!”

Sunday’s concert concludes with Brahms’ Piano Quartet No. 3 in C minor, Op. 60. Tom Rosenberg (cello) is joined by Sifei Cheng (viola), David Leung (violin), and Ivan Konev (piano).

“The C minor Quartet for Piano and Strings by

Isles Ensemble to page 13

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Barbara Carlson at the University Club...It was a party!

Continued from page one



Fellow Nutmegs with Barbara: Arlene Fried, Jean Deatrick, Harriet, Horwitz, Dorothy Childers.



Barbara dancing with friends.



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Barbara with friends at her party.
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Parker Trostel and Barbara



Mark Addicks, Barbara, and Tom Hoch



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EAST ISLES RESIDENTS ASSOCIATION

By Diana Schleisman, Administrator

Minutes from the EIRA BOARD OF DIRECTORS (BOD) Meeting 1/9/18 Grace Trinity Community Church

Board members present: Brad Ash (President), Mike Erlandson (Vice-President), Steve Havig, Amy Sanborn, Andrew Degerstrom, John Grochala

Board members absent: Brian Milavitz (Treasurer), Debbie Gold (Secretary), Peter Mason, Julia Curran

Guests: Lisa Goodman (City Councilmember)

Welcome & Call to Order: Brad Ash, EIRA President

Guest Speaker

Lisa Goodman, City Council Member

Audible walkway will be installed at Franklin & Hennepin.

Lunch with Lisa on Jan 31st topic on sex trafficking and prevention especially around major events

Minneapolis 2040 meeting on Tue Jan 23rd at Plymouth Church 6:00 dinner followed by interactive discussion at 6:30. Residents are encouraged to attend.

Committee Reports

President's Report

Earth day cleanup registration deadline is Jan 26th. Brad will inform the city EIRA wishes to participate and receive supplies. Volunteers will be needed if interested please contact info@eastisles.org.

The EIRA annual meeting is scheduled for Apr 10th. Attendance has been lower than desired, so ideas to attract more residents were discussed, including: food, speakers, elected officials, and postcards for marketing. Diana will follow through with Isle Buns as a possible option, and invite elected officials and other city departments.

Zoning & Land Use Committee (N/A)

Social Committee

Ice Skating Party is scheduled for Jan 21st, 1-3 pm.

Plans are progressing, volunteers are needed.

New Social Chair is needed: An ad on Nextdoor will be posted.

NRP Steering Committee

The Lake of the Isles Warming House looks good, although some minor corrections could be made.

Carpet for the inside will be donated with only the cost of installation requested. The cost would be approximately \$500. Other neighborhood organizations are contributing to the project as a whole, but some amounts are still to be determined. As such, it was requested for \$3500 to be moved to the warming house from program income to cover any additional costs for the project. It was motioned and seconded and approved unanimously.

Transportation (N/A)

Discussion Items: NRP/PPP contract funding is being explored by Diana. The main contract #37664 originally expired on 12/31/16 but an extension was granted for expenses incurred through April 2017. EIRA has submitted all expenses through the extension period, so the contract can be closed out. The unused funds (totaling \$16,303.47) will be rolled over to the current contract that runs from 2017-2019. This can be done because the line items are the same. Roughly, it is \$12,700 in staff time and about \$3,700 in community building. Nothing needs to be done with this at this time, the contract can be closed without further action.

Contract #10447 is even older - from NRP. The last payment request was in 2011. This contract was also extended, but for longer through Dec 2018. The balance left on that contract is \$7855.57. However, only \$305.57 of costs can be reimbursed as the remaining \$7550 was an advance that still needs to be "repaid" (receipts submitted without reimbursement). Since there is an advance that still must be repaid, and the line

items are unique - not matching with any current contract - steps must be taken to close it out. Line items not pursued include a Design Guidelines Booklet, Housing Intern, Crime Prevention Flyers, and Graffiti Elimination. Some of those were discussed at a previous BOD meeting. One of the line items within the contract is Action Plan Implementation - which covers operating and staff expenses. A payment request could be made with already incurred 2017 expenses to cover the advance and collect the \$305.57 balance and close the contract. A 21-day notice is required for movement of these funds, so this can be an action item at the Feb meeting.

Action Items (N/A)

Open Forum: Potential EIRA Farmers Market

Debbie Gold is continuing to talk to various interested parties and potential sponsors or supporters. So far, the idea has garnered much support. Progress on this project will be discussed in greater detail at the Feb BOD meeting, with Shane Stenzel from Minneapolis Park & Rec as a guest speaker.

Adjourn

President Brad Ash adjourned the meeting.

The next EIRA meeting will be at 7 pm on Feb 13, 2018 @ Grace Trinity Community Church, 1430 W 28th St.

EIRA invites and encourages participation by every resident to each program, service and event organized by EIRA. Should you require an accommodation to fully participate, or if you require this document in a different format, please let us know by contacting us at info@eastisles.org at least five (5) days before an EIRA sponsored event.

KENWOOD ISLES AREA ASSOCIATION

By Shawn Smith and Carl Goldstein

February 2018 KIAA Meeting

KIAA Board met on 2/05/18 at the Kenwood Recreation Center

Chair Shawn Smith called the meeting to order at 7:00 p.m.

Directors present: Chair Shawn Smith, Vice Chair Larry Moran, Jeanette Colby, Angie Erdrich, Will Stensrud, Mike Bono, Carl Goldstein, Jeremy Nichols.

Absent: Secretary Jack Levi, Mark Brown, Treasurer Matt Spies

Minutes taken by Kyle Leier in Jack's absence.

East Cedar Beach – Park Police Chief Jason Ohotto

East Cedar Beach needs constant attention and receives the #1 allocation and attention of police coverage in the MPRB system. Chief recommended continuing to plan activities and programming, policing via engagement with the public, and to fund the \$5000 overtime hours with city money from KIAA CPP. Last year less than \$3000 was used.

Top issues remain alcohol and drug use.

KIAA is an influential partner to the police strategy. Chief recognized the partnership between KIAA and his team. ECB safety is one of KIAA's top 5 neighborhood priorities.

The board approved unanimously to move forward with the contract with the park police and renew funding. Mike will work with the city on the contract.

To address a concern surfaced about idling squad cars, the Chief commented that squad cars often run their motors (while officers are observing the beach/writing reports) due to the high heat and their need to wear body armor.

Finance Contractor – Shawn Smith

Shawn introduced Dennis Fazio as a candidate to contract with KIAA to perform bookkeeping and other financial duties. He proposed to fund up to \$1500 for

a six-month period to try to best understand what hours and money would be needed for a long-term agreement to assist the Treasurer with bookkeeping, NRP duties, etc.

Dennis stated his services can be month to month and he presented a sample contract for consideration.

The board approved unanimously to initiate a contract with Dennis per the above proposal.

Annual Kenwood Gathering – Shawn Smith:

The KIAA annual gathering is required by its bylaws to occur at the end of the fiscal year in May, to elect the 2018-19 board.

The date is May 7th, 2018, with a rain date of May 14th.

Food options were discussed. Food will be provided by KIAA as it has in the past, and the money may not come from city money but must come from donations. There was a discussion on how best to optimize cost while keeping the event a success and increase attendance.

Shawn agreed to confirm the cancellation policy for Red Wagon pizza.

The board approved funding to retain Red Wagon Pizza again, for the 3rd year.

Neighborhood Engagement Strategy – Amanda Vallone

The board is considering changing the name of the organization from KIAA to KNO (Kenwood Neighborhood Organization). Neighborhood input on the name will be solicited via Survey Monkey

Discussion on publishing monthly meeting topics to increase neighborhood interest in attending meetings

A new "Kenwood Festival" is proposed for KIAA to organize for June 9th. Activities to be planned at the Kenwood Rec Center, Park, ECB.

Amanda is developing a logo for KNO and a new website.

Rollover CPP Funding – Angie Erdrich

KIAA rolled over funds from the 2014-16 Priority Plan period into the 2017-19 plan period.

Angie suggested an opportunity to put a portion of these funds to use by sponsoring the Kenwood School Green Team which will perform landscaping and environmental improvement work around the school.

Shawn suggested to repeat funding for \$750 to sponsor the Kenwood School Auction.

The board unanimously approved \$750 from current Priority Plan money and \$1000 from rollover funds to support the two neighborhood priorities 1) Promote Kenwood School/Activities, and 2) Protect the lakes and environment.

KIAA Meeting Location – Shawn Smith

Shawn noted that the Rec Center will be closed for renovation from April to June (it has since been learned it will close for the summer). A temporary location for the April meeting was secured at Lake of the Isles Church at 21st and Lake of the Isles Parkway.

Chair Shawn Smith adjourned the meeting at 8:30 p.m.

The next Kenwood Isles Area Association Board meeting is on Monday March 5th, 2017, from 7:00-8:30 p.m. at the Kenwood Recreation Center. Monthly meetings are held on the first calendar Monday of each month unless otherwise noted. KIAA invites and encourages participation by every resident to each program, service, and event organized by KIAA. Should you require an accommodation in order for you to fully participate, or if you require this document in a different format, please let us know by contacting us at kenwoodminneapolis.org

LOWRY HILL EIGHBORHOOD ASSOCIATION

By Emily Beugen, Secretary

LHNA Board Meeting Minutes

February 13, 2018 at the Kenwood Rec Center

Board Members Present: Phil Hallaway, Michael Cockson, Craig Wilson, Tom Huppert, Jimmy Fogel, Bob Hinck, Clint Conner, Emily Beugen, Jennifer Breitinger, Toni D'Eramo

Others: Lisa Goodman, Krishna Dorney, Kathleen Bottini, John Van Heel

Call to Order: 7:02 pm

Approval of Minutes: Michael Cockson pointed out an error in the minutes of the December 5, 2017 minutes. Tom Huppert moved and Jimmy Fogel seconded that the minutes be amended to read "Sarah Janecek moved and Toni D'Eramo seconded that the LHNA send a letter in support of the appointment of a receiver by the city of Minneapolis for all properties held by Minneapolis landlord Stephen Frenz. The motion passed unanimously with Michael Cockson abstaining." and approved as amended. The motion passed unanimously.

Michael Cockson and Tom Huppert seconded that the minutes of the January 9, 2018 minutes be approved. The motion passed unanimously.

Recording of eMail vote: The results of the January 19, 2018 eMail vote on a motion authorizing Mr. Hallaway to send a letter on behalf of LHNA to Minneapolis City Planner, Peter Crandall; Minneapolis City Council President, Lisa Bender; and Minneapolis City Council Member, Lisa Goodman indicating support of East Calhoun Community Organization's opposition to rezoning of the Sons of Norway Building were entered into the record as follows: 8 in favor, 2 opposed and 4 abstentions.

Community Announcements: Council member Goodman reviewed the following:

New owner of 1700 Mount Curve has applied for 2 variances.

Lunch with Lisa: Black History Month speaker. February 28 from 12 - 1 PM at University of St. Thomas

Tree Trust is giving out 150 trees via lottery. Residents can enter between February 13 and March 9. Website is treetrust.org. Both large and small are trees available.

NCEC is having a listening session on Tuesday Feb 27th 5:15 p.m. at 2001 Plymouth Ave N to allow community members the opportunity to express their ideas and thoughts about the future of neighborhoods in Minneapolis.

Gypsy Moth update meeting will be March 6th from 4:45 to 6:45 p.m at the Kenwood Rec Center.

Treasurer's Report: Toni D'Eramo reported

LHNA is in good financial shape. Finished 2014-2016 CPP city reimbursement. Up next CPP for 2017.

Committee Reports:

Environment: Bob Hinck reported that Gypsy Moth notices will be mailed out shortly. The quarantine area has expanded. Residents should look for notices in the next month.

Zoning and Planning: 1700 Mount Curve variances requested. Public hearing on Thursday, March 1, at 4:30 p.m. in Room 317 City Hall downtown Minneapolis.

Crime and Safety: Recent window peeper at 901 Summit Ave. Unfortunately, the tenant chose not to report the incident. Important for all residents of Lowry Hill, including tenants of rental properties to call 911 if they have any issues or see any suspicious behavior.

Events:

Ice skating social was a great success with a large number of attendees from many neighborhoods.

Monthly LHNA meetings through June 2018 will be changed to First Unitarian Society, 900 Mount Curve. Dates and times will remain the same. March meeting will be in the Chalice Room and subsequent meetings in the Deitrich Room.

Snowshoe tours of the Walker Sculpture Garden are scheduled for Saturday and Sunday, Feb 17 and 18 from 1-2:30 PM. Fee is \$10 per person payable to LHNA for snowshoes. Residents can sign up on the LHNA website.

Annual Meeting: Mr. Hallaway suggested that the First Unitarian Society would be a good venue, and would continue the recent trend of showcasing institutions important in the community. Preferred date is May 15th. Five new Board members will be elected for 2018-2019. Krishna Dorney expressed his interest in serving on the Board. Michael Cockson moved and Toni D'Eramo seconded that Krishna Dorney be appointed to serve the remaining portion of Sarah Janecek's term. The motion passed unanimously.

Neighborhood Priorities:

Craig Wilson and John Van Heel of Citizens for a Loring Park Community ("CPLC") led a discussion of the Hennepin/Lyndale Public Space Coalition ("Coalition"). CPLC and LHNA were jointly awarded in 2012 a \$15,000 city of Minneapolis grant to assist stakeholders with implementing a plan for maintaining the landscaping of the Hennepin/Lyndale corridor (the "Corridor"). Under this grant the Coalition, a consortium of stakeholders within the vicinity of the Hennepin-Lyndale interchange, was formed for the purpose of maintaining landscaping in the Corridor.

The Coalition consists of the following members: CLPC, LHNA, Basilica of Saint Mary, Hennepin Avenue United Methodist Church, Saint Mark's Episcopal Cathedral, Loring Corners, Inc., and Walker Art Center. A grant balance of \$12,000 remains. Ongoing construction made it difficult to complete plans for the area. Green Minneapolis has been brought in to help with planting and maintenance issues in the corridor. Mr. Wilson stated that they will review bids and pricing to get a good number of the cost of maintenance work in the corridor. Members of the Coalition have each agreed to provide \$2,500 annually for the next two years for maintenance. A draft of a Memorandum of Understanding has been created among the members of the Coalition to outline the maintenance responsibilities. In addition, in order to receive MnDOT funds for planting of the Douglas median and the corridor a letter of intent to enter into the MnDOT Community Roadside Landscape Partnership agreement is required from the Coalition to the city Minneapolis because funds will be transferred from MnDOT to the City. Michael Cockson moved and Toni D'Eramo seconded that Mr. Hallaway be authorized to execute this letter on behalf of LHNA.

Craig Wilson moved and Clint Conner seconded that the LHNA Executive Committee be authorized to negotiate with Coalition members the final terms of the Memorandum of Understanding. The motion passed unanimously.

Historical:

Krishna Dorney stated that he believes we need to win over the neighborhood on moving towards a conservation district to protect not only the neighborhood but specifically, the 1700 blocks of Bryant and Colfax Avenues. The city is looking to increase the zoning on the major thoroughfares such as Hennepin Ave. A master plan should be created for the neighborhood.

Jennifer Breitinger moved and Jimmy Fogel seconded that the Historical Committee present a brief report about conservation districts and how one might be established. The motion passed unanimously.

Communications:

Hill and Lake Press: LHNA will have an "In Memoriam" for Sarah Janacek published this month in addition to the usual monthly ad.

Upon motion duly made and seconded the meeting was adjourned at 8:55 PM.

Antiques Bel Air

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UPTOWN ROTARY HOSTS 125 JEFFERSON STUDENTS AT MAGERS & QUINN FOR 'CHOOSE YOUR OWN BOOK' DAY

By Michael Wilson



Photos by Guy Johnson. Caption by Michael Wilson

The members of Uptown Rotary and staff at Magers & Quinn Booksellers hosted 125 third and eighth graders from Jefferson School on February 7 and 8. Thanks to a grant from Rotary International all students were able to select a book -- any book -- to take home. Uptown Rotary has had a longstanding service relationship with the students and staff at Jefferson.

How's this for a great idea: put 75 rambunctious 3rd graders and 50 seen-it-all 8th graders on city buses, drop them off in Uptown, and turn them loose in a bookstore to browse and choose a book of their own to take home.

Uh ... right.

But that's exactly what the stalwart members of Uptown Rotary did on February 7 and 8, continuing the service organization's longstanding partnership with the students and staff at Jefferson School and forging new ties with Magers & Quinn Booksellers.

Thanks to a \$4000 grant from Rotary International, the 125 Jefferson students were able to ride #6 MTC buses, one homeroom of 25 students at a time, accompanied by their teachers, other staff, and volunteers, from 26th and Hennepin to 31st and Hennepin and back again. Once inside Magers & Quinn, they all filed to the high-ceilinged back of the store where a smiling and unflappable Andrea Manolov, outreach and sales assistant, welcomed everybody, explained the layout of

CIDNA board declares February 15 'Barbara Lunde and Stephen Goltry Day'



Photo and caption by Michael Wilson

The CIDNA board at its February meeting honored board members Barbara Lunde and Steve Goltry with a Resolution declaring February 14, 2018, as "Barbara Lunde and Stephen Goltry Day" in Cedar-Isles-Dean, "with all the rights, responsibilities, and obeisances appertaining thereto." The board and Council Member Lisa Goodman thanked Goltry and Lunde for their "extraordinary and civic-minded service as volunteer members of Super Bowl Team 52."

the Youth department, and then turned the students loose.

"Wow! It looks so little on the outside but it's so BIG on the inside," exclaimed one 3rd grader to no one in particular as he headed towards a display of shiny book jackets to begin his search.

Teachers, volunteers, and store staff answered questions and gave suggestions and gentle guidance, but what impressed observers was the way students helped each other zero in on a choice of a book. "These students clearly have a love for books," Manolov said admiringly.

"The kids always rise to the occasion."

ECCO resident and Uptown Rotarian Tom Sopoci remarked on seeing a large 8th grader who, according to his teacher, spoke no English and decided to just plop down in one corner of the room to wait for the visit to be over. A bilingual classmate walked over and encouraged his friend to come and check out the Spanish-language books. Soon the student was busily finding a book of his own to take home.

Were the teachers at all concerned about this outing? "No, not at all," said teacher Tammy Torok, who's taught 3rd grade at Jefferson for eight years. "The kids always rise to the occasion."

Last year Uptown Rotary began a service project of working with Magers & Quinn to give each 3rd grader at Jefferson a dictionary. Co-owner Mary Magers suggested then that the 3rd graders might like to visit the store. The club members and the Jefferson staff liked the idea, according to CIDNA resident and current Uptown Rotary president Guy Johnson, and decided to expand the project this year to Jefferson's 8th grade as well.

Earlier this month Uptown Rotary members presented dictionaries again to the 3rd graders and also gave each 8th grader a thesaurus. Wait ... what? A thesaurus? In book form? "The students loved it," Johnson says. Teachers created a big, blank "Word Wall" and put a couple of "starter words" at the top. The 8th graders then enthusiastically used their thesauri to write as many synonyms as they could find under the starter words.

During the planning process club members said, "Why just visit the bookstore. Let's make it possible for The members of Uptown Rotary and staff at Magers & Quinn Booksellers hosted 125 third and eighth graders from Jefferson School on February 7 and 8. Thanks to a grant from Rotary International all students were able to select a book -- any book -- to take home. Uptown Rotary has had a longstanding service relationship with the students and staff at Jefferson, every student to explore the shelves and choose a book of their own to take home." The \$4000 grant underwrote the costs,

with Magers & Quinn providing a discount.

"We had no misgivings at all," says Magers. "We love having kids in the store, especially kids who may never have been in a bookstore before." CIDNA resident and Uptown Rotarian Glenna Case adds that the visits help create more relationships in the community between families, students, schools, and books.

Hill and Lake neighborhoods support Jefferson and Kenwood.

Uptown Rotary began their relationship with Jefferson in the early 2000s, according to Case, through what was then called the Sheridan Project. School staff prepared a list of students who would likely spend part or all of the weekend without food, and on Friday afternoons service group members placed bags of food anonymously inside the students' lockers. Uptown Rotary chose Jefferson.

This year Uptown Rotary is providing weekend food supplies to 120 students at Jefferson. "We're a small club," Johnson says, "so we partner with the folks at Mount Olive Lutheran Church to make the actual deliveries to kids' lockers."

Longtime Kenwood resident and Uptown Rotarian Granville Lawrence says that the club was instrumental in transforming the ugly interior courtyard at Jefferson into a landscaped garden and seating area. Club members did a vegetable garden at Jefferson for a year. For many years Uptown Rotary has also purchased hats and mittens for Jefferson's "Warm heads, warm hands, warm hearts" program.

For the first ten years of Hill & Lake Press Lawrence and his wife Rosemary and their kids Adam, Joy, and Scott were responsible for delivering HLP to all the homes in Kenwood. Lawrence remembers how enthusiastically the neighborhoods supported both Kenwood and Jefferson back in those days. Every HLP issue during the school year had a "Jefferson" and "Kenwood" column reporting on school events and people. "I'm glad to be part of our community's ongoing support of Jefferson," Lawrence says.

The \$4000 Rotary International grant was a one-time thing, Johnson says. The club would love to have a few funding partners to keep the Magers & Quinn book project going next year and beyond.

Rotary International is a world-wide service organization with 1.2 million members in over 35,000 clubs. Closer to home, Uptown Rotary meets Thursday mornings and welcomes guests and new members. For more information about the Magers & Quinn project or about attending an Uptown Rotary meeting, contact Tom Sopoci (thsopoci@gmail.com) or Guy Johnson (guy@nutritionolutions.net).

Basilica of Saint Mary exhibition of portraits of Minnesota Holocaust survivors.

The Basilica of Saint Mary is honored to host Transfer of Memory, an exhibition of portraits and stories of Minnesota Holocaust survivors, on display February 7-March 11, 2018, presented in partnership with the Jewish Community Relations Council of Minnesota and the Dakotas (JCRC).

Each Holocaust survivor in Transfer of Memory (transferofmemory.org) shares a story of survival during exceedingly difficult circumstances, yet as a collection, these images focus on life and hope. From Europe to Minnesota, survivors built their dreams, futures, and families—their lives are a constant reminder of the value of freedom and the enduring human spirit. Photographer David Sherman and writer Lili Chester, in partnership with the Jewish Community Relations Council of Minnesota and the Dakotas, created this photography exhibition.

“The Basilica is committed to serving the community as a center for the arts and a leader in interfaith dialogue,” said Johan van Parys, director of liturgy and sacred arts at The Basilica. “We welcome all to visit this powerful exhibit.”

“We thank our friends at The Basilica of Saint Mary for their leadership, creativity, and commitment to interfaith relations as they host Transfer of Memory,” added Steve Hunegs, JCRC executive director.

Transfer of Memory: Exhibit Opening Reception
Sunday, February 11, 2018, 1:00-3:00pm, program 1:30pm

Basilica of Saint Mary, 1600 Hennepin Avenue, Minneapolis, Lower Level, John XXIII Gallery and Teresa of Calcutta Hall

Free of charge. Includes walking tour of the exhibition.

- Photo/Interview Opportunities:
- Reva Kibort, Holocaust survivor
 - David Sherman, exhibit photographer
 - Susie Greenberg & Laura Zelle, curators and Steve Hunegs, JCRC

About Basilica of Saint Mary
The Basilica of Saint Mary, located in downtown Minneapolis, is a welcoming Catholic community committed to the well-being of the city. It is a center for the arts and a place of refuge for the poor. The Basilica provides quality liturgy, religious education, pastoral care, and hospitality to all. The parish is the spiritual home to over 6,400 families of all ages, races, ethnicities, and economic backgrounds.

mary.org
About the Jewish Community Relations Council of Minnesota and the Dakotas

As the public affairs voice of the Jewish community, the Jewish Community Relations Council of Minnesota and the Dakotas (JCRC) fights anti-Semitism and prejudice, advocates for Israel, provides Holocaust education, promotes tolerance and social justice, and builds bridges across the Jewish and broader communities.

Isles Ensemble from page 7

Brahms is an awesome piece that has it all!” says Rosenberg. “The piece starts out dark, troubled and stormy, has a ravishingly warm and beautiful slow movement, an exciting and nervous scherzo, and a lyrical yet tragic and fateful finale that makes extensive use of Beethoven’s famous 4-note theme from the C minor 5th Symphony. Brahms originally wrote this piece during a troubled and emotionally trying time while his friend Schumann was in failing mental health, but he put it aside and did not finish it until some twenty years later. If you don’t know this piece (and even if you do) you don’t want to miss it!”

The Isles Ensemble musicians suggest a donation of \$20 (\$15 for seniors and \$10 for students). Concerts are always followed by a reception with refreshments.

Go to the group’s website (<islesensemble.org>) to learn more about the musicians’ impressive backgrounds and current activities.

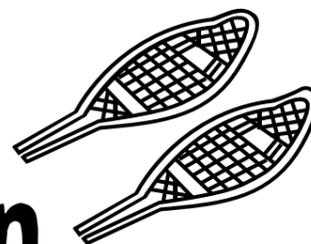
This March, celebrate the end of winter at over 50 Lynlake, independent businesses!

In “Love from Lynlake” players have two weeks to take the streets, hopping from place to place completing “challenges” at participating restaurants, shops, bars, salons, fitness studios, clinics, theaters, coffee shops and more. Like a bingo card, players connect a row, column, diagonal or 15 random squares. Completed cards enter a raffle for fabulous prizes!

“Love from Lynlake” game cards are available at participating businesses starting March 1st. Look for the “Love from LynLake poster. The games begin March 17 and run until the 31st.

Lowry Hill residents, sign up for the

Minneapolis Sculpture Garden Snowshoe Tour!



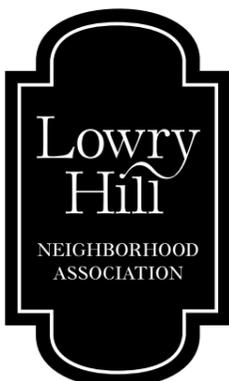
Two dates: Sat., Feb 17th & Sun., Feb 18th (1:00 p.m. to 2:30 p.m.) \$10 donation. Limit 20 people each tour.

Join us for a fun afternoon touring the Minneapolis Sculpture Garden. We’ll provide a guide from the Walker Art Center and snowshoes (or bring your own). The tour will be a 45-60 minute jaunt around the upper and lower gardens. Afterwards, we’ll warm up with hot chocolate and cider.

Sign up for the tour at lowryhillneighborhood.org/tour

Sign up at lowryhillneighborhood.org for our monthly neighborhood email.

- You’ll receive updates for: • Upcoming Lowry Hill Events • Crime & Safety • LHNA Board Meetings • Recycling, Organics and Environment



LHNA Board Meeting

Tuesday, March 6th at 7:00 p.m.

The March meeting will be held at a different location: The First Unitarian Church, Chalice Room, 900 Mt Curve Ave, Minneapolis, MN 55403. All residents are welcome.

Remember! Lock cars and bikes and leave all porch lights on.

Questions? Contact us at lhna@lowryhillneighborhood.org

Hill & Lake Press

www.hillandlakepress.com

LETTERS

Subject: Lake Bde Maka Ska—A letter of thanks from Hennepin County Commissioner Peter McLaughlin January 24, 2018

Thanks for reaching out to my office about Bde Maka Ska and advocating for changing the lake's name. I am happy to announce that the Hennepin County Board approved my resolution for the name change on a 4-3 vote; and yesterday, Commissioner Tom Landwehr, Minnesota Department of Natural Resources, issued an order approving the name change. The community has won. Thank you for your efforts to make this historic change possible.

Names matter. They reflect our values, our history and our aspirations, and they can be triggers for discussions, thinking and understanding.

Brian Friel, a great Irish playwright, wrote a play called *Translations*. It was set in the early part of the 19th Century during the height of British oppression of Ireland. Gaelic was forbidden to be taught; tight economic strictures were placed on the Irish by the British. The play centers on the British efforts to change all the Irish place names from the native Gaelic and other languages to English. In so doing they sought to wipe out Irish history and eradicate the Gaelic language so it would no longer be a unifying element of Irish identity. It was an overt act of imperialism.

Hennepin County's action to restore the Dakota name for the lake, Bde Maka Ska, is an action to reverse the eradication of American Indian place names. In so doing we initiated an educational process. The new name, which at first glance looks difficult to pronounce, can spark questions, a discussion, an insight into the provenance of the name. In so doing it will reflect a segment of history that some have sought to eradicate here in MN and around the nation. We will be a better county and state for this process.

The biography of Dennis Banks, one of the founders of the American Indian Movement who passed recently, is instructive as to the pervasiveness of efforts to eradicate Indian heritage. He was sent at age seven to a white boarding school where Ojibway was prohibited. At the time this was the prevailing practice of social work in America, and it represented yet another way of erasing the history, culture and heritage of American Indian people. He later served in the U.S. military and then worked for a number of years at Honeywell here in the Twin cities.

Why is this relevant? It reflects the powerful forces that set about to erase the history of American Indians and the communities which supported them. AIM set out to reverse that course. I'm proud of the recent actions of the Hennepin County Board and the DNR in contributing to that reversal as well. Changing a lake's name is an act of healing, an act of reconciliation, an act of teaching, an act of respect.

The fact that Bde Maka Ska would replace the name of an advocate of slavery, a proponent of Indian dispersal and a nullificationist makes this an even more appropriate action. Let me speak to the latter. Nullificationists believed that states could overturn the actions of the federal government. The theory lies at the heart of the strategy of the proponents of slavery.

Minnesota has a special place in the nation's history of defeating the nullificationists, a history which we should not forget. The very first Union regiment of volunteers for the Civil War came from Minnesota. And the 1st Minnesota turned the tide in favor of the Union at Gettysburg, taking horrific casualties. Changing the name of a prominent Hennepin County landmark from a defender of slavery to one that honors the native history is most appropriate here in our state.

To those who say it is hard to pronounce, I say, it can easily be learned and won't be the hardest place name to pronounce in MN.

To those who say it is reversing history, I say, yes it is. It is reversing a history that was designed to obscure



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March 12, 2018

Hill and Lake Press reserves the right to edit submissions for purposes of clarity, concision, and readability."

To the Editor:

Would appreciate you're adding my "school-teacherly note" – ie, "Both "Bde Maka Ska" and "Minneapolis" have five syllables. Before long, we'll be saying, "Bde Make Ska" with the same ease with which we say, "Minneapolis"! I wonder if Joyce Murphy is still around and would welcome coming up with an accompanying cartoon.

I'm promoting Loppet Luminary evening with out of the neighborhood friends – What a wonderful decision to postpone this dream-like event when our out-of-town visitors can experience it too.

Another idea, completely unrelated, related instead to the "walkable city". We've got to do something to make sure that the city is more conscientious about making sidewalks wide enough in connection with ALL NEW CONSTRUCTION to be able to handle snow dumped on them by the snow plows after sizable snows, a good solution for the streets but not for the sidewalks! Case in point when we don't have wide enough sidewalks to handle winter snow: the sidewalk along the Lake Street side of our building – Lake Point. When the snowplows go through after a big snow, they dump Lake Street snow onto our narrow sidewalk, making it IMPOSSIBLE for our building maintenance people to keep it open. Hundreds of us live on Thomas Avenue, Lake Street and Dean Parkway and like to be able to walk the couple of blocks to the Calhoun Village Shopping Center this time of year – But it's all—but-impossible, given the build-up of Lake Street snow and ice on our very narrow sidewalks. We literally take our lives in our hands trying to navigate the ice and snow dams!

Another huge community issue just coming to our attention: An out-of-town group is apparently in the process of "buying out" the gas station at the "Y" where Excelsior Boulevard meets Lake Street. They're planning a hotel, shops – and tons more traffic – and doubtless will be seeking variances to maximum their

the life and heritage of MN's American Indian people.

To those who say we shouldn't be wasting our time on this type of activity because there are other higher priorities, I say, it means a great deal to an important segment of our population that has too often been overlooked.

To those who say it will be inconvenient, I say, the change is worth the price of inconvenience.

We'll be righting some historic wrongs and making our community better in the years and decades ahead.

Making a multi-cultural, multi-ethnic community work is no easy task. It takes effort and commitment in

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Since March 1976, The Hill & Lake Press has served the community as a non-profit newspaper staffed by volunteers. Views expressed are not necessarily those of Hill & Lake Press.

density, and which will – if we're not careful – also doubtless preclude "wide sidewalks" – unless the planners are doing a very good job. Alas, non-withstanding Lisa Bender's mania for density, we need the livability of maximum green space around our structures – and wide enough sidewalks on ALL NEW CONSTRUCTION to allow this to be the most "walkable city" possible. We've just got to walk the talk.

It never ends — Enough talk....

Thanks for your continuing role in our community.

Ruth Jones, CIDNA

Where we are Now!

By Jean Deatrck

We have been in Florida so we missed the Super Bowl activities. Friends kept me informed of the many exciting events however. I was especially sorry I missed Luminary Loppet. So many people in our wonderful neighborhoods went to a lot of work to make it a splendid event. Thank you all of you for the outstanding event that is Loppet.

Hill and Lake Press continues, but we need more advertisers if we are to continue for another 40 years. Please pass the word and let me know if there is someone I should contact.

Our many writers are truly fantastic. It is important that we cover all neighborhood issues: SWLRT, parks, Hennepin Avenue, and more, and they do.

And thank you again to our many longtime and loyal advertisers. As you know, we cannot continue without your support. Do we need a small newspaper that covers our four neighborhoods? I think we do judging by the many emails and phone calls I receive if Hill and Lake Press is not delivered or is delivered to the wrong part of the yard. Our residents do read it. And as always, let me know if you know of an important issue that should be covered.

And we flew home for the weekend to attend Barbara Carlson's party. What a party. What a woman!

many forms. This modest effort to make this one change is part of a long-term commitment to making this community work better for people who have for too long been excluded, too long have not shared fully in the full benefits of our society.

Thank you again for your support of this effort. It is a great community success that we can all share now and into the future.

Miigwetch,

Peter McLaughlin, Commissioner
Hennepin County District 4

sand upon the waters

By Tom H. Cook

Because something is happening here but you don't know what it is. Do you, Mr. Jones?

—Bob Dylan from “Ballad of A Thin Man” Highway 61 Revisited

Me: (with great sincerity, and a degree of urgency) “If you know who won the Super Bowl, don't tell me! I am taping it.” The secret is in the delivery. To sell it, you must remain straight faced and serious. I would like to believe I am just developing a better poker face but more likely as I get older the casual acquaintances and down the block neighbors that I try this on are believing me. What is meant as humor, subtle irony, and a jab at the spoiler alert culture is taken as evidence of me losing it. I believe that while I haven't lost it, I have on occasion misplaced it.

I get a similar look when the subject of my phone (landline) etiquette enters the conversation. My friends and family are attempting to dissuade me from giving them a call. “Can't you just text me the date/time?” I am resistant to training. Yes I could text, but then I would not have a two-minute read on how your day is going. You are important to me and I just want assurance that you are not letting the bastards win.

I am not a long-winded rambling shut-in. If we are both fine I may have a scintillating insight or a topical bon mot to share. “How about Steve Bannon being named to GQ's best dressed list?” “Sarah Huckabee Sanders. Did she escape from a cult, or is she a sister wife?” (Prediction: she will have a new svelte Stepford exterior in 2018 though her heart will remain cold). The Sanders line isn't totally original, but people who want me to “just text” miss hearing gems like this. I sometimes feel like the ditzzy witness on *Dragnet* with detective Joe Friday (Jack Webb) being impatiently prodded “Just the facts ma'am”. Gender aside, if I invoke too many 1950s television references, those around me will have legitimate reason to require texts.

I vowed I would never fall so out of touch I could not interact with my surroundings. Now leaving my house is perilous. Headphone-wearing young people whiz by me on skateboards. My cellphone explodes with tweets (“Trump seeks to relocate dreamers to Grand Canyon!”) I am sitting in my 10-year-old Prius fumbling for my wallet in a crowded Trader Joe's parking lot while hungry young Teslas creep by silently revving their engines at me.

Young hipsters want my parking spot, my lane on the highway, and probably my turntable and vinyl collection. Realtors want the land. They drop off daily reminders of the torrid home prices which I assume would still be in effect if I wanted to buy another home. Their endgame seems to be me taking the money (minus commission) and shuffling off to Happy Acres to irritate people for the rest of my life. They are neighborly, folksy, and numerous to the point where I welcome the occasional Jehovah Witness just for variety.

I no longer contribute much to the crowded planet with its diminishing resources. In my defense, my footprint is small: I rarely bathe and live on day-old baked goods. I protect jobs by always choosing to speak to a live person for my technology needs. I scream “Representative!” into the phone until a troubleshooter eventually appears. I assure them that I will remain on the phone for the brief survey after, and they will get all “5s” if they will just help restore my cable. Supermarket checkers need not fear automation as long as ‘my crowd’ is around. The one time I attempted the self-checkout lane, it took a checker, a smirking bag boy, and the store manager ten minutes to undo my helpfulness.

Another thing I can do while I am here is speak out against the madness. As a humorist my sword is generally a whoopee cushion or a rubber chicken. Yes this is a community newspaper rightly committed to neighborhood issues like bike paths, zoning, and recognizing the great work of volunteers, board members, representatives, and council people like Lisa Goodman. The Super Bowl weeks were a well-earned valentine to the Twin Cities from the national media. You (no longer

we) are asking the right questions, nudging the bureaucracy, advocating for children, and protecting the embattled.

Let's all be teenagers for a moment. Our leader was not born a preening, bloated satyr. Picture him at 15, a bra snapping, gum chewing braggart. Eddie Haskell without the charm. An early to puberty, physically imposing rich kid whose dad golfs with the school principal and, along with his sycophants, harasses the girls, slams weaker boys into lockers, intimidates teachers and

runs the school. Regardless of your political stripe, a bully is a bully. We have through a lifetime of struggle and education evolved into mature, compassionate, wiser versions of ourselves. He has not changed.

Tom H. Cook is an occasional columnist and former long-term resident of East Isles.

Parks historian David Smith speaks on ‘CIDNA's Rich Park History’ on February 25

By Michael Wilson

Did you know that Cedar-Isles-Dean is the only Minneapolis neighborhood to include parts of *three* lakes? Or that Cedar Lake used to be *five feet higher* than it is today? Do you know how Park Siding Park got its name? Who was the Dean in Dean Parkway and in our neighborhood's name?

All Minneapolis neighborhoods cherish their parks. But more than most, Cedar-Isles-Dean was largely shaped by its parks. And no one knows the stories better than Minneapolis Parks historian David C. Smith, who will regale us with stories about Cedar-Isles-Dean's rich park history on Sunday, February 25, at 3 pm in the Centrum Room at Jones-Harrison Residence, 3700 Cedar Lake Avenue.

Smith has named his talk “Linking Shrinking Lakes, a Deadly Railroad Crossing, and the Northwest Passage: CIDNA's Rich Park History” — three teasers intended to pique our curiosity. What's he referring to, you might ask. Come on February 25 and find out.

Smith has literally “written the book” about the history of Minneapolis parks. His beautifully illustrated book *City of Parks: The Story of Minneapolis Parks* covers the first 125 years of our park system. Smith blogs on the history of our parks (<minneapolisparkhistory.com>) and contributes the

historical descriptions for the Park Board's website. His talks about the parks always serve to bring their history alive.

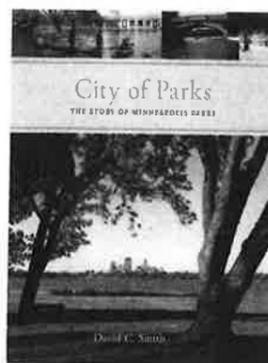
The legendary Theodore Wirth, superintendent from 1906 to 1935, published a magnificent history in 1945 of the first 62 years of our park system, writing with the authority and understanding that came from having led the park system for almost half of those 62 years. Smith's book, commissioned by the Minneapolis Parks Foundation in 2008 to celebrate the 125th anniversary of the park system, brings the history up to date in a most readable and informative way.

Smith's book will be available for purchase and autographing at the event on February 25. Cost is \$40 (cash or check), all of which goes to the Parks Foundation.

The CIDNA Speaker Series is a project of the Cedar-Isles-Dean Neighborhood Association board. The programs are free and open to all. Ideas for future programs and speakers are welcome! Send your ideas to Monica Smith at <info@cidna.org>.

One more thing. Do you know the names and locations of all four of Cedar-Isles-Dean's four Park Board-owned “triangles”? Tell us on February 25 and win a free one-year subscription to Hill & Lake Press.

CIDNA Speaker Series



**Linking Shrinking Lakes,
a Deadly Railroad Crossing,
and the Northwest Passage:
CIDNA'S RICH PARK HISTORY**

with Minneapolis Parks historian David C. Smith

Everyone welcome!
Sunday, February 25 @ 3:00 pm
Jones-Harrison Residence
3700 Cedar Lake Avenue



Presented by your Cedar-Isles-Dean Neighborhood Association board

www.cidna.org

WELCOME TO THE CITY OF WINTERLY LOVE



Photo by Dorothy Childers

Imagine sitting on a hay bale, on a frozen lake, in the middle of a Midwestern city, enjoying an ice concert with instruments carved entirely from ice. It's not a dream. It's February in Minneapolis, temperatures are hovering around zero degrees and residents are celebrating their annual City of Lakes Luminary Loppet Festival. Not just to impress the Eagles or the Patriots, this has been happening every year since 2006, only it gets bigger with new events added yearly. Sturdy folks live here and my family has become some of them, having moved here forty some years ago from the east coast. All are welcome here. (Now may I leave for Florida?)

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